



Karnataka Mahila Yakshagana (R)

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- ಪ್ರಪ್ರಥಮ ಮಹಿಳಾ ಯಕ್ಷಗಾನತಂಡವನ್ನು ರೂಪಿಸಿ ಬೆಳೆಸಿ ದೇಶವಿದೇಶಗಳಲ್ಲಿ ಪ್ರದರ್ಶನಗಳನ್ನು ನೀಡಿ ಪ್ರಶಂಸೆಗೆ ಪಾತ್ರವಾದ ಸಂಸ್ಥೆ ಕರ್ನಾಟಕ ಮಹಿಳಾ ಯಕ್ಷಗಾನ (೮)
- ಕಳೆದ 24 ವರ್ಷಗಳಿಂದ ಆಸಕ್ತ ಮಹಿಳೆಯರಿಗೆ ಮತ್ತು ಮಕ್ಕಳಿಗೆ ಉಚಿತಯಕ್ಷಗಾನತರಬೇತಿ ಹಾಗೂ ಪ್ರದರ್ಶನಕ್ಕೆ ಅವಕಾಶಗಳನ್ನು ನೀಡಿದ್ದಾರೆ.
- ಆಕಾಶವಾಣಿ ಮತ್ತು ದೂರದರ್ಶನಗಳಲ್ಲಿ ನೋಂದಾಯಿಸಲ್ಪಟ್ಟು ಪ್ರದರ್ಶನಗಳನ್ನು ನೀಡಿದ ಏಕೈಕ ಮಹಿಳಾ ಯಕ್ಷಗಾನತಂಡ .
- ಭಾರತ ಸರ್ಕಾರದ ಸಂಗೀತ ಮತ್ತು ನಾಟಕ ವಿಭಾಗ, ವಾರ್ತಾ ಮತ್ತು ಪ್ರಸಾರ ಮಂತ್ರಾಲಯದಿಂದ ಮಹಿಳಾ ಸಬಲೀಕರಣ, ಹೆಣ್ಣು ಮಕ್ಕಳ ಬಗ್ಗೆ ಕಾಳಜಿ, ಗ್ರಾಮೀಣಾಭಿವೃದ್ಧಿ ಯೋಜನೆಗಳ ಬಗ್ಗೆ ಅನೇಕ ಯಕ್ಷಗಾನ ಪ್ರಸಂಗಗಳ ಪ್ರದರ್ಶನ.
- ರಾಜ್ಯ, ರಾಷ್ಟ್ರ ಹಾಗೂ ಅಂತಾರಾಷ್ಟ್ರೀಯ ಮಟ್ಟದಲ್ಲಿ ಪ್ರತಿಷ್ಠಿತ ಕಾರ್ಯಕ್ರಮಗಳಿಗಾಗಿ ಯಕ್ಷಗಾನ ನೃತ್ಯ ಸಂಯೋಜನೆ.
- ಕೇಂದ್ರ ಸರ್ಕಾರದ ಭಾರತೀಯ ಸಾಂಸ್ಕೃತಿಕ ಸಂಭಂಧಗಳ ಪರಿಷತ್ತು, ಸಂಸ್ಕೃತಿ ಸಚಿವಾಲಯ ಹಾಗೂ ವಲಯ ಸಾಂಸ್ಕೃತಿಕ ಕೇಂದ್ರಗಳಲ್ಲಿ ನೋಂದಾಯಿಸಲ್ಪಟ್ಟು ರಾಷ್ಟ್ರಮಟ್ಟದ ಉತ್ಸವಗಳಲ್ಲಿ ಪ್ರದರ್ಶನ ನೀಡಿದ ಏಕೈಕ ಮಹಿಳಾ ಯಕ್ಷಗಾನತಂಡ.
- ಯಕ್ಷಗಾನ ಕಲಿಕಾ ಶಿಬಿರಗಳು ಹಾಗೂ ಕಮ್ಮಟಗಳನ್ನು ಆಯೋಜಿಸಿ ತರಬೇತಿ ನೀಡಿ ಆಸಕ್ತರಿಂದ ಪ್ರದರ್ಶನಗಳನ್ನು ಏರ್ಪಡಿಸಿದ .
- ಮಹಿಳಾ ಕಾಲೇಜುಗಳಲ್ಲಿ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಸಂಯೋಜಿಸಿ ಯಕ್ಷಗಾನದತ್ತಯುವ ಪೀಳಿಗೆಯನ್ನು ಸೆಳೆಯುವ ನಿಟ್ಟಿನಲ್ಲಿ ಅನೇಕ ಪ್ರಯತ್ನಗಳು.



ಶ್ರೀಮತಿ ಸುಷ್ಮಾಸ್ವರಾಜ್‌ರವರೊಂದಿಗೆ

- ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರ ಅಯೋಜಿಸಿದ 2011ರ ವಿಶ್ವಕನ್ನಡ ಸಮ್ಮೇಳನ ಬೆಳಗಾಂ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ 1200 ಕಲಾವಿದರಜಾನಪದ ನೃತ್ಯ ವೈಭವದ ನೃತ್ಯ ಸಂಯೋಜಕಿಯಾಗಿ ಯಶಸ್ವಿ ಕಾರ್ಯಕ್ರಮ.
- ಅಖಿಲ ಭಾರತಕನ್ನಡ ಸಹಿತ್ಯ ಸಮ್ಮೇಳನ 2011ರಲ್ಲಿಯಕ್ಷಗಾನ ಪ್ರದರ್ಶನಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತುವತಿಯಿಂದ.
- ಅಂತಾರಾಷ್ಟ್ರೀಯ ಸಾರ್ಕ ಜಾನಪದ ಉತ್ಸವದಲ್ಲಿದಕ್ಷಿಣ ವಲಯ ಸಾಂಸ್ಕೃತಿಕೇಂದ್ರತಾಂಜಾವೂರಿನಿಂದಆಮಂತ್ರಿಸಲ್ಪಟ್ಟುಚಂಡೀಗಡದಲ್ಲಿ ಪ್ರದರ್ಶನ ನೀಡಿ ಹರಿಯಾಣರಾಜ್ಯಪಾಲರಿಂದ ಮುಕ್ತಕಂಠದ ಪ್ರಶಂಸೆ.



ತಮಿಳುನಾಡು ರಾಜ್ಯ ಸರ್ಕಾರದ ಘನವೆತ್ತ ರಾಜ್ಯಪಾಲರಾದ ಶ್ರೀ. ಸುಜಿತ್ ಸಿಂಗ್ ಬನಾಲ ಅವರೊಂದಿಗೆ ರಾಜಭವನದಲ್ಲಿ ಸ್ವತಂತ್ರ ದಿನಾಚರಣೆ ಸಂದರ್ಭದಲ್ಲಿ.

ನಿರ್ದೇಶನ:

KARNATAKA MAHILA YAKSHAGANA [R], BANGALORE
www.mahilayakshagana.com

ಕರ್ನಾಟಕಮಹಿಳಾ ಯಕ್ಷಗಾನ ಸಂಸ್ಥೆಯಕಲಾವಿದೆಯರುಗೌರಿಯವರ ನಿರ್ದೇಶನದಲ್ಲಿ ಅನೇಕ ಪ್ರತಿಷ್ಠಿತ ಕಾರ್ಯಕ್ರಮಗಳಲ್ಲಿ ಪ್ರದರ್ಶನಗಳನ್ನು ನೀಡಿರುತ್ತಾರೆ. ಅವುಗಳಲ್ಲಿ ಪ್ರಮುಖವಾದವುಗಳು.

1. ಸುವರ್ಣಕರ್ನಾಟಕಉದ್ಘಾಟನೆ ಸಮಾರಂಭ 2006 ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ವತಿಯಿಂದ.
2. ವಿಶ್ವವಿಖ್ಯಾತ ಹಂಪಿ ಉತ್ಸವ2005 ,2007, 2009 ಮತ್ತು2014ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ವತಿಯಿಂದ.
3. ಮಹಾಮಸ್ತಕಾಭಿಷೇಕಉತ್ಸವ 2006 ಶ್ರವಣಬೆಳಗೋಳದಲ್ಲಿ ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ವತಿಯಿಂದ.
4. ITB Berlin 2007 ಜರ್ಮನಿಯ ಬರ್ಲಿನ್‌ನಲ್ಲಿರಾಜ್ಯ ಪ್ರವಾಸೋದ್ಯಮ ಇಲಾಖೆ ವತಿಯಿಂದ.



5. ಅಂತಾರಾಷ್ಟ್ರೀಯ ಶಿವರಾತ್ರಿ ಉತ್ಸವ 2006 ಹಿಮಾಚಲ ಪ್ರದೇಶದ ಮಂಡಿಯಲ್ಲಿ ಹಿಮಾಚಲ ರಾಜ್ಯ ಸರ್ಕಾರದವತಿಯಿಂದ.

6. ಲೋಕ ಕಲಾ ಯಾತ್ರೆ 2002 ದಕ್ಷಿಣ ಮಧ್ಯ ವಲಯ ಸಾಂಸ್ಕೃತಿಕಕೇಂದ್ರದ ವತಿಯಿಂದ ಬೀದರ್‌ನಲ್ಲಿ.
7. ಅಂತರಾಷ್ಟ್ರೀಯ ಮರಾಠ ನೃತ್ಯೋತ್ಸವ 2008 ಮಹಾರಾಷ್ಟ್ರದ ಸೋಲ್ಲಪುರದಲ್ಲಿ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ ವತಿಯಿಂದ.
8. ಜಾನಪದ ಜಾತ್ರೆ, ಬೆಳ್ಳಿಹಬ್ಬದ ಪ್ರಯುಕ್ತ ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ ವತಿಯಿಂದ.
9. ಅಂತರಾಷ್ಟ್ರೀಯ ಮಹಿಳಾ ದಿನಾಚರಣೆ ಅಂಗವಾಗಿ 2001 ವಾರ್ಷಿಕ ಮತ್ತು 2006 ಮಾರ್ಚ್‌ರಂದು ರಾಜ್ಯ ಮಹಿಳಾ ಮಕ್ಕಳ ಅಭಿವೃದ್ಧಿ ನಿಗಮ ವತಿಯಿಂದ.
10. ಖಾದಿ ಇಂಡಿಯಾ 2005, 2006 2008, ಮತ್ತು 2014 ಕ್ಯಾಗಿ ರಾಜ್ಯ ಖಾದಿ ಮತ್ತು ಗ್ರಾಮೀಣೋದ್ಯೋಗ ಮಂಡಳಿ ವತಿಯಿಂದ.
11. ಡಾ|| ಶಿವರಾಮ ಕಾರಂತ ಅಧ್ಯಯನ ಕೇಂದ್ರ ಸಾಲಿಗ್ರಾಮ ಇದರ ದಶಮನೋತ್ಸವ ಅಚರಣೆ ಸಂದರ್ಭದಲ್ಲಿ ಕಾರ್ಯಕ್ರಮ.
12. “ಗಾಲ” ಅಂತರಾಷ್ಟ್ರೀಯ ಉತ್ಸವದ ಪ್ರರಂಭೋತ್ಸವದಲ್ಲಿ ಚೈನಾದ ನಾಂಜಿಂಗ್ ಓಲಂಪಿಕ್ ಕ್ರೀಡಾಂಗಣದಲ್ಲಿ ಯಶಸ್ವಿ ಪ್ರದರ್ಶನ.
13. TOLIC ವತಿಯಿಂದ ಹಿಂದಿ ಭಾಷೆಯಲ್ಲಿ ಯಕ್ಷಗಾನ ಪ್ರದರ್ಶನ.
14. ಜೈನ್ ಸಾಹಿತ್ಯದ ಅಭಿನವ ವಾಗ್ದೇವಿ ಕಂತಿ ಅಧಾರಿತ ಪ್ರಥಮ ಯಕ್ಷಗಾನವನ್ನು ಪ್ರದರ್ಶಿಸಿದ ಕೀರ್ತಿ.
15. ‘ಮಾಯ ಕೋಲಾಹಲ’ ನೃತ್ಯರೂಪಕ ಯಕ್ಷಗಾನ ಶೈಲಿಯಲ್ಲಿ ಪೊನ್ನಯ್ಯ ಲಲಿತಕಲಾ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು ಸಹಕಾರದೊಂದಿಗೆ ಪ್ರದರ್ಶನ.
16. ದಾಸ ಸಾಹಿತ್ಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ‘ಪುರಂದರ ಮಹಿಮೆ’ ಎಂಬ ಯಕ್ಷಗಾನ ಮಕ್ಕಳಿಂದ.

ಯಕ್ಷಗಾನವನ್ನು ಅದರಲ್ಲೂ ಪ್ರಮುಖವಾಗಿ ಪೌರಾಣಿಕ ಪ್ರಸಂಗಗಳನ್ನು ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ಕಲಿಸಿ, ಪ್ರದರ್ಶಿಸಿ ಯುವಪೀಳಿಗೆಯಲ್ಲಿ ನಮ್ಮ ರಾಜ್ಯದ ಹೆಮ್ಮೆಯ ಕಲೆಯ ಬಗ್ಗೆ ಅಸಕ್ತಿ ಹೆಚ್ಚಿಸಲು ನಿರಂತರ ಶ್ರಮಿಸುತ್ತಾ ಬಂದಿದ್ದಾರೆ.



No more a male bastion

The largely male-dominated yakshagana has some serious competition from women. Karnataka Mahila Yakshagana, an all-women troupe is making its presence felt the state over

GONE are the days when folk arts of coastal districts — yakshagana was performed only by men. With changing times, women have made a foray into the largely male-dominated art of yakshagana. And we are not talking about just one woman, but a whole troupe of women.

The dances to the beats of the powerful chords and maddale are vigorous. Dialogues need to be shouted and screamed and both these require tremendous strength and stamina. Hence, the art has been a man's prerogative, so far. But the all-women Karnataka Mahila Yakshagana troupe, comprising about 18 to 20 members and headed by Me K Gowri, has proved that they are in no way inferior to their male counterparts. The troupe is already famous in the yakshagana circles.

Although considered a traditional theatre form, yakshagana has developed its own grammar and operational framework. It employs dialogues, stylised dance movements and vibrant music with bewitchingly colourful costumes to create a world of fantasy. Hence the name yaksha (celestial) gana (music).

The troupe follows Isakuttu (southern stream) style. The other era stream style. There are certain fundamental differences between the two streams with respect to the dance, costume and music. The troupe, born four years ago, when like-minded women came together, has already a sizeable number of performances to its credit in many places, the latest being 'Kamsavathu' (slaying of Krishna) presented at Kamsa by his nephew Krishna) presented at Yavanika in Bangalore, on June 7. The programme was jointly organised by the Indian Council for Cultural Relations (ICCR), Department of Kannada and Culture, Department of Youth Services and Sports and Youth Writers and Artists Guild.

This apart, the troupe features in programmes organised by the Song and Drama Division, Field and Publicity and South Zone Cultural Centre.

"Whenever a department needs a yakshagana performance, they call us, because we give most of our programmes free of cost. But when it is a paid programme, they conveniently forget us," regrets Gowri who, works for Syndicate Bank in Hebaribommanahalli in Bellary.

She recalls a recent incident. The South Zone Cultural Centre, to perform at a function. "The troupe failed to turn up and the Centre asked us to perform in place. The authorities asked us to start immediately with the artistes. We rushed to Bidar and performed there," she recalls.

This team, along with the troupe, has already given more than 5,000 performances across the country.

The other members of Gowri's yakshagana troupe are Girija, Latha, Sudha, Vishal, Asha, Vinutha, Vidya Kavoor, Archana, Marate, Chandrakala, Kokha, Hagde and Hamalatha among others.

On the troupe's plans for the future, Gowri says, "The troupe is still in its initial stages and if we get the right kind of encouragement, we can achieve something."

Her dream is to start a yakshagana school. The troupe has already conducted summer camps and demonstrations and is training those interested children in yakshagana absolutely free of cost. What more, the members also drop children off to their homes after practice!

IN FOCUS

Karnataka Kala Darshini troupe, surprised many when they represented Karnataka at the Republic Day Parade in New Delhi in 2000. The prime minister appreciated the team's performance. The troupe has given more than 60 programmes for All India Radio and Doordarshan.

Though working in Bellary, Gowri is in Bangalore every weekend for practice. Gowri says her husband, Srinivas Sashtan, who has been practising the art for over three decades, encouraged her to take up yakshagana. "I was

ing my school days, which was run by Sridhar Handed," says Mr Sashtan, who is an employee of the Reserve Bank of India. His troupe Karnataka Kala Darshini, comprising about 40 members has already given more than 5,000 performances across the country.

The other members of Gowri's yakshagana troupe are Girija, Latha, Sudha, Vishal, Asha, Vinutha, Vidya Kavoor, Archana, Marate, Chandrakala, Kokha, Hagde and Hamalatha among others.

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For details contact K Gowri or Srinivas Sashtan at Karnataka Mahila Yakshagana, No. 6, RBI Quarters, 1 Main, 9th Cross, Vijayanagar, 11 Stage, Bangalore - 560 040. Phone: 3206895 / 040-7507142.

Ronald Fernandes

Solistin

rsula von der Leyen punktet mit ihrer Familienpolitik, aber in der Union herrscht Argwohn
Politik · Seite 3



Schepper – Spring!

Popeye, der spinatstarke Seemann prügelt sich viel und gern, doch er tut dies stets für den guten Zweck.
FREIPLUS Kultur · Seiten 27 bis 32



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Indien zu Gast in Berlin

In farbenprächtigen Kostümen warben indische Tänzerinnen am Mittwoch, dem Eröffnungstag der 41. Internationalen Tourismus-Börse (ITB) in Berlin, für ihr Land als Reiseziel. Indien ist in diesem Jahr Partnerland der ITB. Noch bis Sonntag zeigen bei der weltgrößten Reisemesse knapp 11.000 Aussteller aus 184 Ländern altbekannte Ziele ebenso wie touristisch kaum erschlossene Regionen. Die 26 Messehallen stehen am Samstag und Sonntag auch dem Nicht-Fachpublikum offen.
BILD: RAINER JENSEN / DPA

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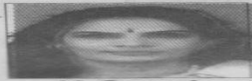


'ಮಹಿಳಾ ಸಂವರ್ಧನಾ ವರ್ಷ-2001' ಕಾರ್ಯಕ್ರಮ ಇತ್ತೀಚೆಗೆ ಬಳ್ಳಾರಿಯಲ್ಲಿ ನಡೆಯಿತು. ಬೆಂಗಳೂರಿನ ಕರ್ನಾಟಕ ಕಲಾದರ್ಶನಿ ಯಕ್ಷಗಾನ ತಂಡದ ಮಹಿಳಾ ಕಲಾವಿದರು ಕಂಪವಧಿ ಯಕ್ಷಗಾನ ಪ್ರದರ್ಶನ ನೀಡಿದರು. ಈ ಸಂದರ್ಭದಲ್ಲಿ ಕಲಾವಿದರೊಂದಿಗೆ ಕೇಂದ್ರ ಸಚಿವೆ ಸುಷ್ಮಾ ಸ್ವರಾಜ್.

Yakshagana, no more a man's forte

ASHWINI Y S

Break the traditions and make a mark! This is what K Gowri, founder of Karnataka Mahila Yakshagana, has done. Yakshagana, an eminent art form of both South and North Canara, has invariably had male performers taking to the stage for hundreds of years now. Breaking this barrier and entering the mainstream, involving several other women too, does take a lot, especially if one has to start it all in the late twenties. And Gowri has proved it. With a husband, a professional Yakshagana artiste, it has been an inspiration to take this leap for Gowri. "I used to follow the troupe, and



K Gowri

for one performance," she explains with regard to the time required to put on heavy costumes that form an integral part of Yakshagana.

Gowri has been instrumental in staging prestigious performances where awareness campaigns have won her many accolades. Themes like breast feeding, nutrition, women empowerment, national integration have been imparted to the rural audiences. The troupe has given several government sponsored performances viz International Women's Day, State Women's

Development Corporation and Indian Council for Cultural Relations. The troupe has also been featured in several broadcast

WOMEN ACHIEVERS

observe the nuances of the art form. "Taking note of my interest and passion for Yakshagana, my husband asked me if I wanted to learn and perform myself. This was ten years ago," she says. From then on, began this journey of generating awareness and luring women to this alien dance form that which is one of the richest folk arts of the State. "It took a lot of cajoling to get women to even come and watch us practice and perform. Initially they would just come and stand by, but as time went by, they started opening up to the brighter prospects of learning something new. It took me almost a year to form a proper troupe," she adds. "Karnataka Mahila Yakshagana the only female troupe in the State, today has more than 40 artistes, who train and also perform. "In earlier days, since the performances would go late in to the night, and with the troupe travelling all the time, it was not feasible to have women in the team. But with time, one moves on. Also performing for City audiences, we do not have to invest hours together

channels, both regional and national.

Gowri, who works in Syndicate Bank, says that although it's been difficult managing everything, the passion for the art motivates her to push herself. "Sometimes, I get this urge to just take a break and go on a vacation, but then again, with the practice sessions and with several programmes that keep popping up, there's no time for such luxuries," she adds smiling.

With increasing number of takers in this field, the City has suddenly woken up to Yakshagana. "But our only grouse is that we don't have our own space to conduct classes and store our costumes. At the moment we have obtained space at a school that has been granted by the Aadi Chunchunagiri Mahila Trust, which we use after school hours," she added.

"Although I started late, with a single regret of the wasted years, I feel really blessed to be imparting this art form to many. And if more women come into this, the better, because this revival and regeneration can be sustained for several years to come," she adds.

2022 ರಲ್ಲಿ ಸಂಸ್ಕೃತಿ ಸಚಿವಾಲಯ ಮತ್ತು IKS ಆಯೋಜಿಸಿದ ಬಲಿ ಉತ್ಸವದಲ್ಲಿ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರದರ್ಶಿಸಲಾಯಿತು

- ಬೆಂಗಳೂರಿನಲ್ಲಿ 2022 ರಲ್ಲಿ ICCR ಆಯೋಜಿಸಿದ್ದ G 20 ಶೃಂಗಸಭೆಯಲ್ಲಿ ನಾವು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನಿರ್ವಹಿಸಿದ್ದೇವೆ
- 2022 ರಲ್ಲಿ ಬೆಂಗಳೂರಿನಲ್ಲಿ ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ ಆಯೋಜಿಸಿದ್ದ ಇನ್ವೆಸ್ಟ್ ಇಂಡಿಯಾ ಶೃಂಗಸಭೆಯಲ್ಲಿ ನಾವು ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನಿರ್ವಹಿಸಿದ್ದೇವೆ
- ನಾವು ICCR ಪ್ರಾಯೋಜಿತ 'ದುಬೈ ಎಕ್ಸ್ಪೋ 2020' ರಲ್ಲಿ ದುಬೈನಲ್ಲಿ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ನಿರ್ವಹಿಸಿದ್ದೇವೆ



Programme for the **Silver Jubilee of South Zone Cultural Centre Thanjavur** ,Ministry of Culture ,Govt of India at Kalamandira

Auditorium, Mysore on 27th Mar 2013 .Director of programmes Smt Indira , Sri Jaganath, Programme executive and Regional Director of South Zone cultural centre Thanjavur were present to witness the show and honoured the artists.



Smt Indira, Programme Director of SZCC Thanjavur with the artistes.

Gowri ,Secretary of Karnataka Mahila Yakshagana was felicitated by Kuvempu Samskruthika vedike as “**Yaksha Mahile**”





ARTISTS WITH Sri Oscar Fernandes after a show in the Banquet hall of VidhanaSouda Bangalore.

Karnataka Mahila Yakshagana is the only Mahila Yakshagana troupe selected to perform in the world famous Hampi Uthsava so far.



Artists performing for the Hampi uthsa 2014



Troupe performing in “State level Mahila Cultural Programme 2014” organized by Department of Kannada and Culture Govt of Karnataka.



Performed in prestigious “Mahamasthakabhisheka uthsava 2018 at Shravanabelagola



Programme organized by Adamyia Chethana trust ,under the guidance of Hon Minister Late Sri Anantha Kumar in which Gowri and her troupe performing.



Presented PANCHAVATI byale originally produced and Directed by Jnanapeeta awardee Dr K Shivarama Karantha



REDMI NOTE 8
KKD-SRINIVAS

Programme at Ravindra Kalakshethra Bangalore on 2nd Nov 2021. Staged Dr Shivarama Karantha's Yaksagana Byale "PANCHAVATI" FOR KARNATAKA SAMSKRUTHIKA UTHSAVA 2021 organised by Department of Kannada and Culture



REDMI NOTE 8
KKD-SRINIVAS



Programme in front of Mysore Palace for World famous Mysore Dussera 2022 By our troupe



Selected by ICCR ,Ministry of external affairs Govt of India to presented programme for DUBAI EXPO 2020 at DUBAI in Indian Pavilion from 13th October 2021 to 15 th October 2021



LAVA -KUSHA SRIRAMA DARSHANA PRASANGA presented in DUBAI



Programme for G 20 Summit organized by ICCR New Delhi

KARNATAKA MAHILA YAKSHAGANA [R], BANGALORE
www.mahilayakshagana.com



Presented programmes for G 20 Summit in Bangalore



Programme in BALI UTHSAVA 2022

KARNATAKA MAHILA YAKSHAGANA [R], BANGALORE
www.mahilayakshagana.com



**Receiving honour from Sri Ganti Murthy Ji of IKS and DC of Cuttack at
BALI UTHSAVA 2022 ORGANISED BY Ministry of Culture , Govt of India**



Programme for INVEST INDIA 2022 Organised by Department of Industries and Commerce, Govt of Karnataka



Programme in BENGALURU HABBA 2022 Organised by Dept of Kannada and Culture, Govt Of Karnataka



BENGALURU Habba 2022



International Womens Day 2023, Celebration organized by State Women and Child Development Department ,Govt of Karnataka



Artists with Sri S R Bommai, Hon .Chief Minister of Karnataka after the programme



Felicitiaion to Smt Gowri for outstanding work in performing art



Sri Ananthakumar Hon Cabinet Minister felicitated Gowri,Secretary as 'Suvarna Mahile



Felicitated by Sri Roopak Kumar Datta, DG and IGP ,Bangalore



Felicitated on the occasion of Women's day Celebration



Hon State Minister for Finance Sri Namo Narayana Meena and CMD of Syndicate bank Sri M V Sanghvi Felicitating Gowri after a programme.



Sri Arun Srivasthav, CMD of Syndicatebank with artists after a programme on the theme of financial literacy and financial inclusion.

Presented programme on the **theme of financial literacy** on the occasion of opening of Chikkabanavara Branch of Syndicate bank in which **Chairman and MD of the bank Sri M V Sanghvi** witnessed the show He praised the artists and

felicitated them. Sri Muniraju, MLA and Sri Naveen Bhandari, Director of RBI were present on the occasion.





Presented “ Sri Devi Mahathme “ on the occasion of Founders day celebration





Receiving honours from Sri Kumble Sundar Rao, first Chairman of Karnataka Yakshagana bayalata Academy



Troupe with Director, Indian Council for Cultural relations, New Delhi after a performance for HORIZON CULTARAL EVENT



Trope performing for the Salangai nadam festival organised by South Zone

Cultural Centre Thanjavur



Karnataka Mahila Yakshagana troupe performed for the silver jubilee celebration of

South Zone Cultural Centre Thanjavur, Ministry of Culture Govt of India at Mysore

Troupe performed at Mamallapuram, for the world famous Indian Dance festival

KARNATAKA MAHILA YAKSHAGANA [R], BANGALORE

www.mahilayakshagana.com

Artists were honored by the department of Tourism after the programme.



Indian Dance festival at mamallapuram



TROUPE WITH Speaker SRI U T KHADER and Ex MLA Sri Narendra Babu

KARNATAKA MAHILA YAKSHAGANA [R], BANGALORE
www.mahilayakshagana.com



Award : Smt Gowri,Secretary was awarded with “SUVARNA MAHILE”

by Hon Cabinet Minister Sri Anantha Kumar

Art Collaboration



We have Joined hands with LASYAVARDHANA TRUST for fusion of Classical and Yakshagana art forms